

Andreas Koller / Curriculum Vitae

/ 2011

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Address Strukt GmbH
 Mariahilferstraße 167/18
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 Austria

Person Mag. (FH) Andreas Florian Koller
 Born on June 23 1980 in Austria

/ Education

July 2007 Student at Gobelins Summer School gobelins.fr
 at Gobelins l'école de l'image Paris

Feb-June 2007 Student of Stefan Sagmeister sagmeister.com
 at University for Applied Sciences Salzburg

2006-2007 Doctoral candidate at University Salzburg, ICT&S Center, HCI & Usability Unit
 icts.sbg.ac.at

2005 Diploma at University for Applied Sciences Salzburg, receiving Mag. (FH)
 fh-salzburg.ac.at

2002 Workshop with David Carson in Maribor davidcarsondesign.com

2001-2005 Student at University for Applied Sciences Salzburg, MultiMediaArt
 Specialising in graphic design, 3D animation and realtime graphics

2000-2001 Austrian Holocaust Memorial Service in London at National Yad Vashem Charitable Trust

1994-1999 Technical high school (HTBLA Salzburg) for electronics and informatics

1986-1994 Basic education

/ Work

since 2007 Co-Founder and Creative Director
 at Strukt GmbH, studio for motion and interactive design strukt.com

2005-Oct 2006 Graphic and motion designer
 at Sony DVD Center Europe in Salzburg sonydce.com

2002- Founder and art director of Strukt strukt.net

2002-2006 More than 50 live appearances at events as a VJ

- 2003 Graphic and motion designer
at Instant Design in Vienna instant.at
- 2002 Graphic designer internship
at Lodown magazine in Berlin lodown.com
- 1999-2001 Web developer and web designer
at NCM in Salzburg ncm.at, elements.at

/ Lectures and Talks

- 2011 Speaker at thishappened Hamburg thishappened.org
- 2011 Speaker at 20plusx, typography symposium of University Munich 20plusx.de
- 2011 Teacher Generative Graphics (Processing)
at University for Applied Sciences Salzburg fh-salzburg.ac.at
- 2010/2011 Teaching Motion Graphics, Visual Programming and Generative Graphics
at University of Arts Linz ufg.ac.at
- 2010 Talk *Extended Canvas* about public interactive installations
at University of Applied Arts Vienna dieangewandte.at
- 2010 Jury member of diploma presentation
at University of Applied Arts Vienna dieangewandte.at
- 2009 Speaker at TOCA ME Munich toca-me.com
- 2005-2008 Teacher for 3D motion graphics (Maya) and 3D visualization (Virtools)
at University for Applied Sciences Salzburg fh-salzburg.ac.at
- 2004-2005 Tutor for game development (Virtools)
at University for Applied Sciences Salzburg fh-salzburg.ac.at
- 2005 Coordination of the Visual Lab and the symposium
at Schmiede Hallein media conference schmiede.ca
- 2005 Lecture on visuals and interactive images
at University of Innsbruck
- 2004 Lectures on magazine publishing and networking
at University of Applied Sciences Dornbirn and University of Arts Braunschweig

/ Publications

2011	Visual Complexity, Manuel Lima, Princeton Architectural Press, New York
2011	New Vienna Now, Contemporary Vienna Architecture Art Design Film Literature Music, Christoph Thun-Hohenstein, Schlebruegge, Wien
2010	Los Logos 5 Compass, R. Klanten, Die Gestalten, Berlin
2010	Die Presse, Data visualization „149.026 km ² “, August 25
2009	Generative Gestaltung, Verlag Hermann Schmidt, Mainz
2009	Stash 56 DVD
2008	Data Flow, Visualising Information in Graphic Design, Die Gestalten, Berlin
2008	Information Design Workbook, Kim Baer, Rockport Publishers, Minneapolis
2008	Information Design Handbook, Visocky O'Grady, Rotovision, East Sussex
2008	Stash 51 DVD
2007	Eye 65
2007	PAGE Magazine 12/2007
2003	Novum World of Graficdesign 05/03
2003	PAGE Magazine 04/2003

/ Software Skills

	Solid knowledge in:
Motion	Adobe After Effects
3D	Maxon Cinema 4D
2D	Adobe Illustrator, Adobe Photoshop
Interactive	Processing, AS3

/ Languages

Fluent	English
Native	German